

VIOLINO Secondo

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI.

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO



IN VENETIA

Appresso Alessandro Vincenti

MDC LVI.





SERENISSIMA ALTEZZA

I Conienti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'esempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soacissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mecenate, che V. Serenissima A; non doueua credere, che altri meglio di lei hauesse à compattire questi componimenti, come quella, che degnata, com'adarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciegliere piu famosa tutella à queste mie Batute di Tempo, acio non restino abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli faciele, supplicandola glorificarle con l'aggradimento; mentre io, che hora inchino i suoi piedi con l'humiltà delle catte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consisterò fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo. obligatissimo seruo

Francesco Canalli

Di Venetia N. 2. Ottobre 1656.

Signori Virtuosi

Presto si daranno altre Opere alle stampe di questo Eccellentissimo Virtuoso: Vivete felici.



Violino Secondo



Siêu thị
Lớn

— Kirie

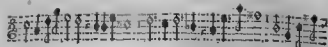
Sinfonia

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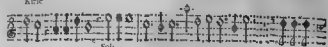
Choice

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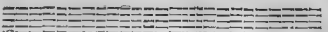
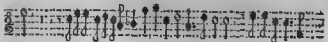
Meila, Salina, Monetti, Minni, Sonare, del Canali



Kirk



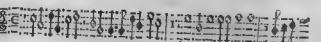
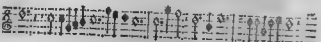
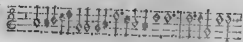
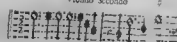
Soli.



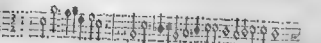
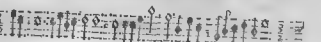
Gloria
Tacet.

Violino Secondo

Tutti Loria



Ec in terra



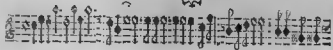
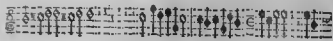
Sinfonia



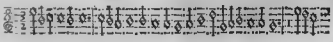
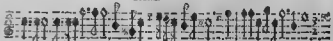
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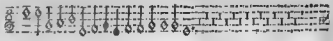
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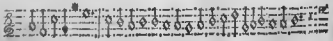
Gravitas



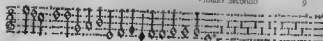
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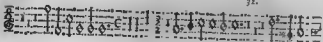
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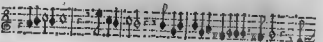
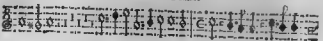
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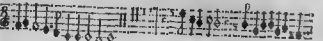
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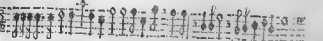
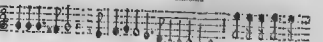
Domine



Sinfonia



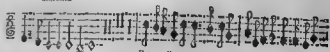
Sinfonia



Messa Salmo Motetti Fugue Sonate del Canait



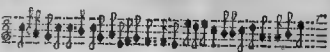
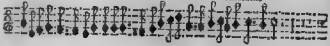
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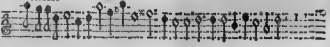
Ritornello



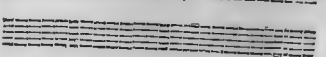
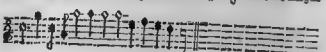
Ritornello



Ritornello

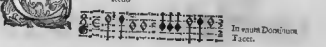


cum Sanctis

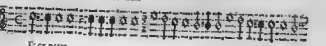


Patrum Tacet.

Redo

In unum Dominum
Tacet.

Et in unum

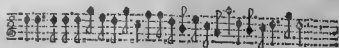
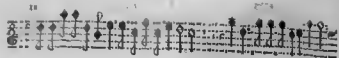


Et ex patre

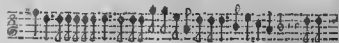


Deum de Deo

L. 6



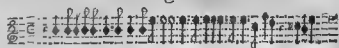
Genium



Genium



Qui propter Tacet.



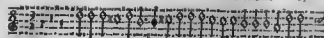
Et in carnis



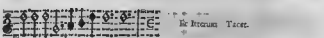
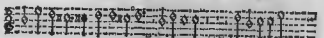
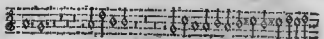
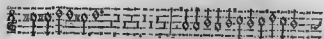
Crucifixus Tacet

Violino Secondo

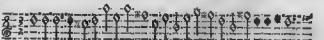
22



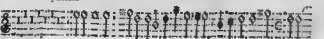
Et resurrexit



Et iterum Tacet.



Et in spiritum



Qui cum Patre

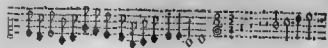
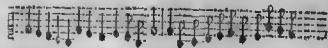


Messa, Salmo Moretti, Humm, Sanzoni, del Cavalli

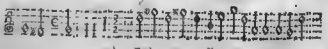
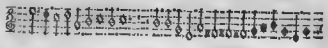
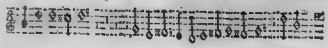
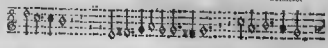
L. 7



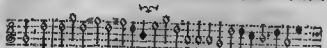
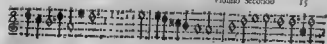
Et vitam Sanctam



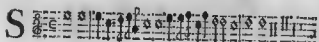
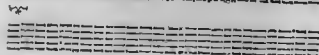
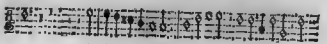
Confiteor



Et vitam

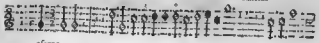


Et vitam

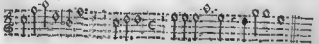


Andante

Sanctus

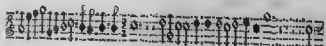
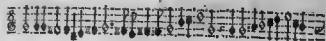


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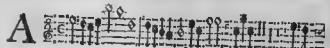
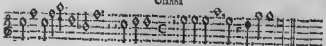




Benedictus



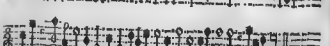
Gloria



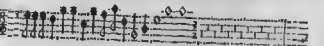
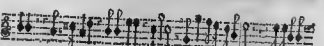
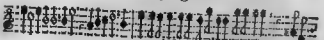
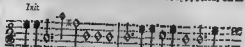
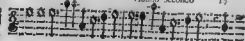
Gloria



Agnus



Exit

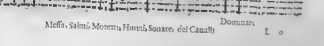


Vergam

24



Sinfonia.



Messa, Saluti, Moretti, Hueri, Squares, dei Cavalieri

Dominari

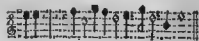
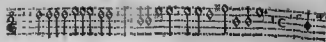
L o

Musical score for page 18, featuring eight staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

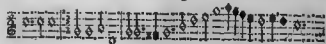
Ritornello,
 Teu Ritornello,

Musical score for page 19, featuring eight staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

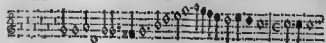
Ritornello,
 Dominus
 Indi-
 cabit



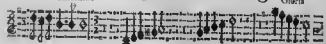
De repente Tacet.



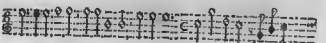
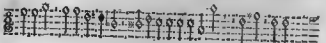
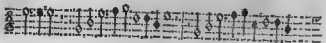
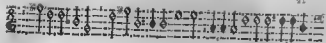
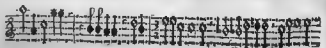
Gloria



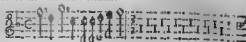
Ritornello



Gloria



Messa Salmo Morteli Harris Sonatas del Cavallo



On firebor.

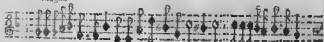
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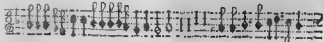
Sinfonia.



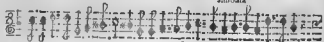
Magna



Sinfonia



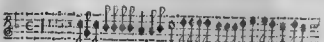
Sinfonia



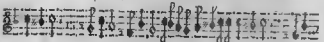
Memoriam facit
Minor etc



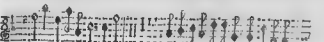
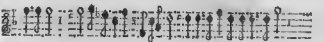
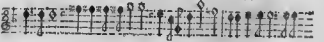
Ve der allis Tacet.
Fidelia Tacet.



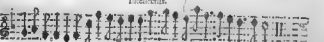
Redemptionem

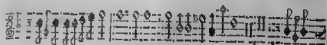
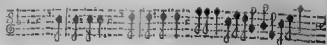


Sanctum

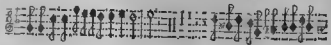
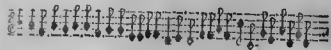


19. Sinfonia.
Inclitichus.

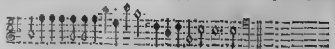
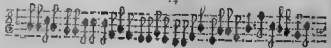




Gloria



T. 4



C



Eatus,

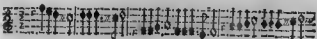
34

Sinfonia.

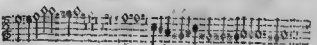
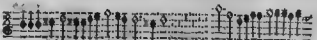
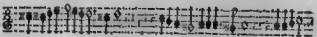


Potens interra
Gloria & dnuq
Exortum

Tacem.
Tacem.
Tacer.



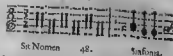
Incandus homo







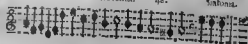
Audate Tacet.



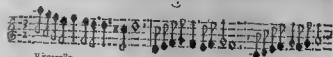
Sit Nomen

48.

Sinfonia.



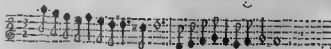
A Solis Tacet.
Ex celis Tacet.
Quis Tacet.



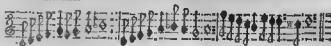
Ritornello.



Suscitant Tacet.



Ritornello.

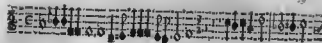


Ve collocet eum Tacet.

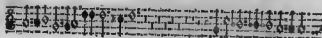


Violino Secondo

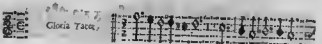
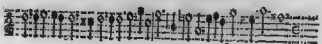
29



Qui habit.

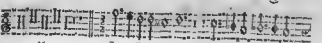
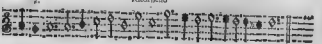


15



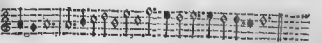
Gloria Tacet.

Ritornello



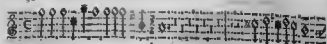
35.

Ritornello.



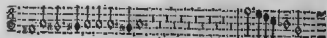
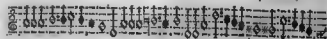
Meis, Salub Motetti, Hinnis Soutas, del Canall

I. 15

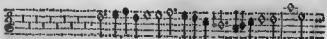
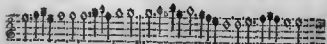
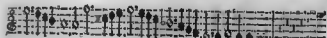


Et in secula

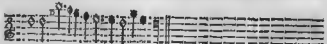
14



24



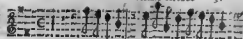
31



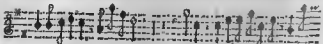
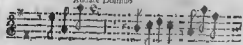
A 9. Voi, con Strumenti

Violino Secondo

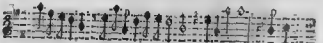
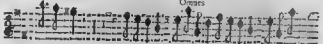
31



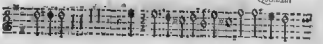
Audate Dominus



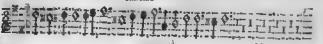
Omnes



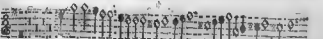
Quoniam



Sinfonia



10.



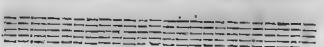
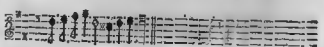
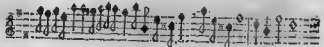
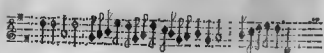
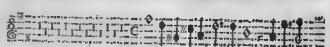
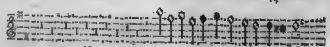
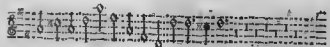
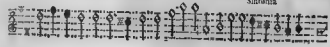
f.

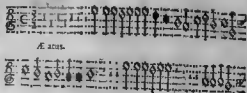


Gloria

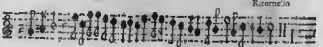
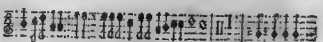
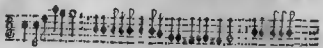
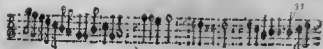
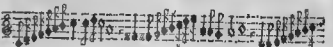
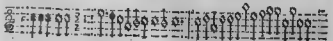
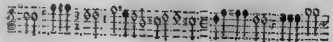
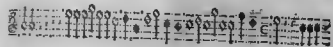


Sinfonia





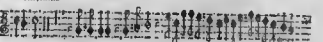
A. acc.



Ritornello



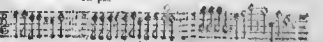
Ritornello



Ritornello



Fai pax



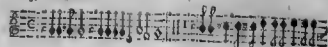
78

Gloria

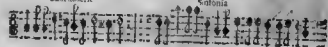
A 4. Voci & due Violini. Con Violon uno Violino Secondo 79

Nifi. Sonfonia

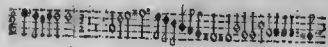
Variazion



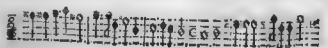
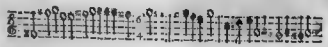
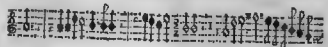
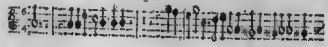
Cam. de Serle



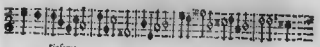
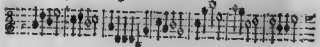
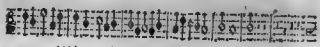
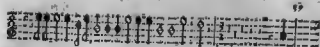
Sinfonia



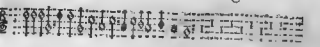
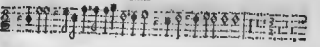
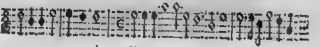
Secur. Sagace



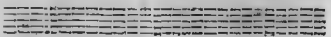
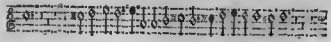
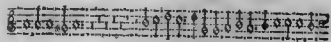
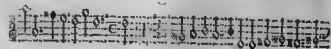
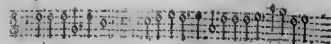
Reada



Sinfonia



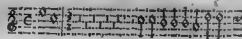
Gloria



A. 8. Voci con Microfoni

Violino Secondo

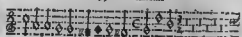
41



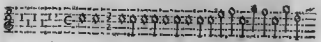
Aula

25

Sinfonia

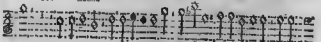


13.

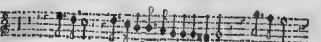
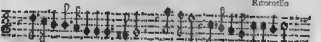


11.

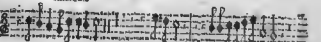
Lauda



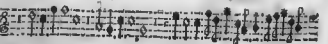
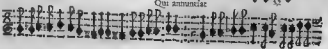
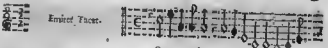
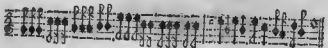
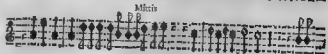
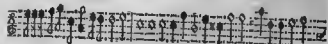
Ritornello



Ritornello



Ritornello



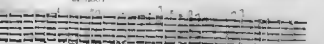
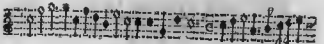
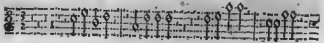
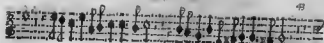
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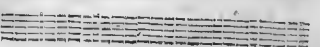
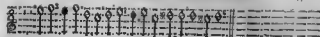
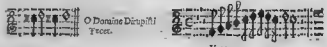
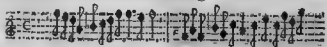
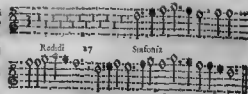
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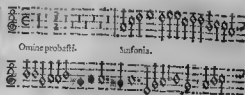
Empiet. Tacet.

Qui annunciat

Non tech. Tacet.

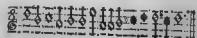




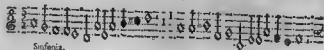


Omnes probasti.

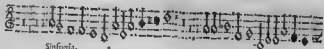
Sinfonia.



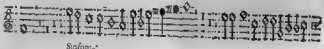
Intellexisti.
Ecce Domine
Mirabiles.



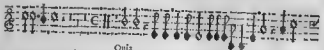
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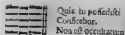
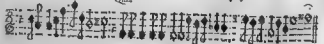
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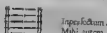
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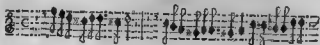
Quia



Quia tu perdidisti
Confitebor.
Non est occultatum



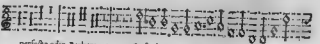
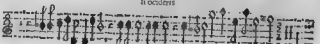
Insuperatum.
Mibi autem.



Dinumerabo

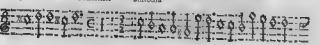


si occideris



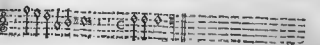
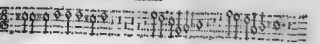
perfecto odio Probavimus.

Sinfonia

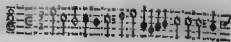


Gloria

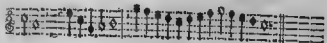
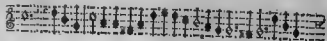
Sinfonia



[Se Confiteor Tacet.



Ritornello.



Qui pius



Ritornello



Cuius ob preces



Ritornello

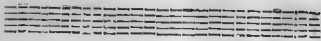
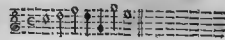


Noster hinc illi

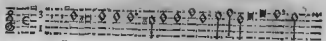
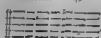


Ritornello

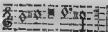
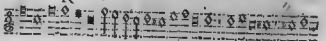
Sit Salus illi.



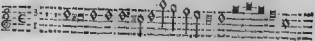
Ave Maria Stella.



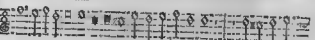
Ritornello.



Surgens illud



Ritornello



Solus

Ritornello.

Moula

Ritornello.

Moula

Ritornello.



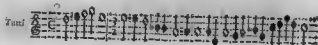
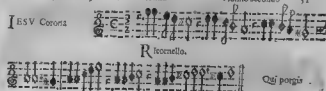


Amien.

Hytno A. 3. Voci con Violini.

Violino Secondo

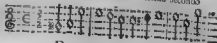
I BSV Corona



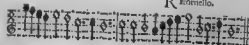
Virtus



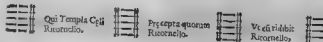
Exultat Tacet.



Ricornoello.



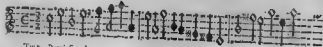
Vos fecistis Ricornoello.



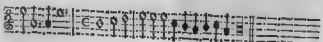
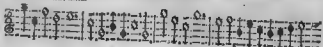
Qui Tempa Cpi Ricornoello.

Precepta quorum Ricornoello.

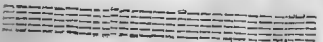
Vt cu rribit Ricornoello.



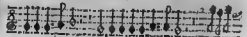
Tutti. Patri Genui



Amo 1



Exultat morum militum.

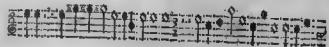


Da capo per gli altri Voci.

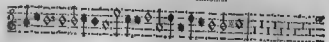




Magnificat.

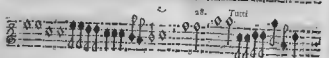
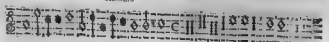


Sinfonia.



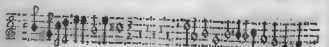
18.

Sinfonia

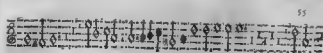


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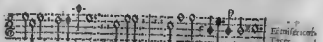
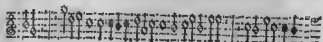
Tutti



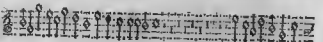
Quia fecit



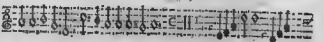
55

Sinfonia
Tutti

Fecit



28

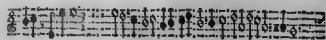
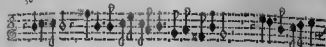


Deposuit

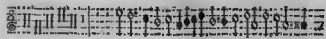
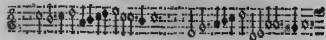


Esultantes



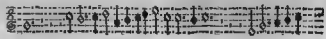


Ritornello.

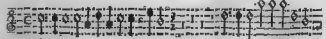


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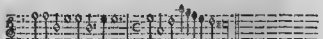
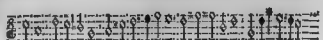
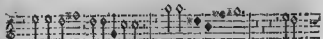
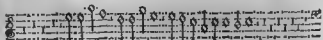
Ritornello.



Sicut Locutus Tacet



Tutti Gloria



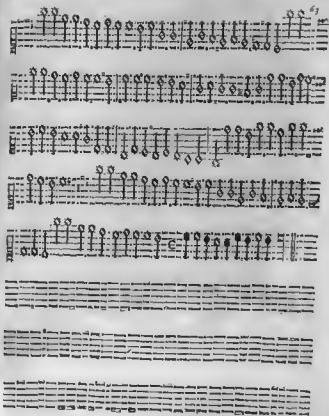
Handwritten musical notation and lyrics on the right page, continuing the musical score.

Handwritten musical notation and lyrics on the right page, continuing the musical score.

Handwritten musical notation and lyrics on the right page, continuing the musical score.





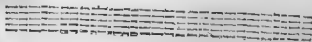


64 SONATA A 6.

Violino Secondo



65







Musical score for page 69, continuing the piece. The score consists of six staves of music. The notation continues with eighth and sixteenth notes, maintaining the same key signature and time signature as page 68.

Musical score for page 69, continuing the piece. The score consists of six staves of music. The notation continues with eighth and sixteenth notes, maintaining the same key signature and time signature as page 68.

68 SONATA d. 12. Primo Choro



TAVOLA

Messa à 8. voci, Concertata con due Violini è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sandtus	
Agnus	
Dixie, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istru- menti se piace	
Confitebor, à 8. voci, Concertato con due Violini è Violoncino, senza ripe- ni, è senz'altri Istrumenti	17
Beatus à 3. Alto, Tenore, è Basso, con Violini, è Violoncino	22
Laudate pueri, à 5. due soprani A. T. è B. con Violini, è Violoncino	25
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripie- ni, & altri Istrumenti se piace	28
Letaus à 3. A. T. è B. con due Violini, & tre Viole se piace	31
Nisi à 4. C. A. T. è B. con Violini, è Violoncino	34
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	37
Credidi à 5. due soprani A. T. è B. con Violini, è Violoncino	42
Domine Probsti à 3. C. A. e B. e con Violini, Violoncino	44
Hymno Ille Confessor à 2 Soprani con Ritornelli de Violini	46
Hymno. Ave maris stella, à 3. A. T. è B. con Violini	48
Hymno. Iesu Corona Virginum à 4. C. A. T. e B. con Violini	49
Hymno. Exultet orbis à 4. C. A. T. è Basso con Violini	51
Hymno. Deus tuorum militum à 2. A. T. è B. con Violini	52
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	53
Sonata. à 3.	54
Sonata. à 4.	58
Sonata à 6.	61
Sonata, à 8.	64
Sonata, à 10.	66
Sonata à 12.	68
	70

I L F I N E.

